# HOW TO MAKE YOUR 3D PRINTING STARTUP REPEATEDLY STAND OUT IN THE MEDIA

(WITHOUT SPENDING A FORTUNE)

# PRACTICAL TIPS AND SUGGESTIONS

Davide Sher - Senior Writer <u>3dprintingindustry.com</u> - Co-founder and Editor in Chief <u>3discover.it</u> and <u>replicatore.it</u> - Author "Stampa 3D, tutto quello che c'è da sapere sull'unica rivoluzione possibile" - Contributor at Corriere della Sera - Consultant (Sharebot, ART FICIAL, 3DFilo, Creo, Fluorsid, 3DZ, Youbionic, Growthobjects, ALL3DP) - Event Coordinator (3DPP, DWS, Autodesk Italy)



# CREATING A STORY

How to compete in the global 3D printing innovation landscape

# A GREAT PRODUCT IS JUST THE BEGINNING

- ideas are "CHEAP": everything is possibile with 3D printing and digital manufacturing
- make sure your product has at least one UNIQUE feature.
- keep in mind it is a SMALL industry.
- speak to a GLOBAL audience
- everyone will talk about your product... ONCE. Continued attention is key to success.
- · the most difficult part begins after: execution and communication

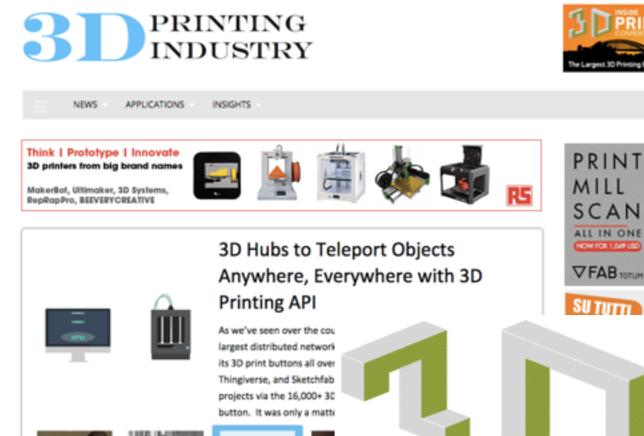
# FINDING THE RIGHT MEDIA FOR YOU 3D PRINTING MEDIA AND BEYOND

- Choose one website and one journalist that you appreciate and contact them.
- Generally they can be reached through social media and or a quick web search.
- Once you get your product mentioned on one major website, all the other websites will generally report it, either directly or by contacting you for further information.
  - Make yourself available to be reached easily (no "info@, contact@, press@" emails: give a name, last name and title.

### 3D PRINTING GLOBAL MEDIA

3DPRINTINGINDUSTRY.COM 3DERS.ORG 3DPRINT.COM FABBALOO.COM DISRUPTIVEMAGAZINE.COM TCTMAGAZINE.COM

# 3D PRINTING INDUSTRY







- I. New 3D printing industry and start ups
- 2. Traditional 3D printing industry and established companies
- 3. Policy makers

and Fablabs ner and enthusiasts

PRINTING\*
CONFERENCE + EXPO

5-6 news agencies a day - 500.000 MAU

International approach

- Main writers: Michael Molitch-Hou (Editor-in-chief, USA), Davide Sher (EU), Andrew Wheeler (USA), Tarun Tampi (India) Contacts:
- CONTACT: More/Contacts More/Submit News news@3dprintingindustry.com

# 3DPRINT

#### **Main Target:**

I. Enthusiasts and makers

2. New industry

3. Wider general p



Print

PrintBoard

- 7-8 news/da
- Main writers: Eddie Krassenstein and Brian Krassenstein (co-founders),
   Heidi Milkert, Bridget Millsaps, Sarah Anderson, Whitney Hipolite, Brittney
   Sevenson, Michael Moody, Scott Grunewald
- Contacts: AboutUs/Contacts page 3dprintdotcom@gmail.com.

# 3DERS

#### Main target

- I. 3D printing companies
- 2. 3D printing users
- 3. 3D printing startups
- 4. 3D printing journalists





- Europe (Netherlands) based (founded in 2012)
- 1.5 mln MAU (declared), 7-8 news per day
- Writers: Anja van West (founder), Alec Burden, Simon Cosimo, Kira Charron,
   Will F.

(episode 625, aired on Friday 8 May)... More

Contact: Contact Us/Submit Tips page (bottom of homepage)

#### Main Target

- I. Makers
- 2. Consumers
- 3. New Industry



ME ABOUT

BUYING GUIDE

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PORTABLE 3D SCANNERS

Truly portable

LEARN MORE

 $\mathbf{Q}$  Search

Daily News on 3D Printing

Feedback? Tips?













- Canada based
- 3 news/day
- Writers: Kerry Stevenson (founder), Marney Stapeley (operations), Mike Difronzio,
   Markus Rockliffe
- · Contact: in the About page info@fabbaloo.com

## DISRUPTIVE

# DISTUPINE OF Magazine

#### Main target

- I. New 3DP industry and start ups
- 2. Consumers and enthu
- 3. Educa
- 4. Tradi

Automotive Disruption

THE EVOLUTION OF 3D PRINTING IN THE AUTOMOTIVE INDUSTRY



- UK based
- 5 news pe
- Website + Magazine + Show
- · Writers: Rachel Park, Kerry Stevenson, Richard Horne, Faith Robinson, Dave Marks
- Contact Submit Content page info@disruptivemagazine.com

INDUSTRY INSIDER
UMERS ARE NOT 3D PRINTIN

CREATIVE FEATURE
UND DESIGN RELATIONSHIP

# TCT MAGAZINE

#### Main target

- I. Traditional 3DPrinting Industry
- 2. New 3D Printing Industry
- UK Based (Europe/U
- 8+ news per day Tl



The TCT Podcast — Episode 3: Colour 3D Printing

As Microsoft HP Autodesk netfahl & Shaneways launch the new 3MF file format, TCT

ectrom, Adobe and Faberdashery posing the ew file format? more »



- Editors: Daniel O'Connor, associate editor, Laura Griffiths, editorial assistant
- Contacts: no submit content page contact editors: daniel.oconnor@rapidnews.com, laura.griffiths@rapidnews.com

### PRACTICALTIPS

- Always personalize your email find the journalist and get their name right (no misspelling)
- Be coincise and direct (tech journalists are generally underpaid and overworked)
- Be yourself (don't have your PR team contact the media)
- · Don't mention other media coverage you have received
- Offer preview access to your private beta

#### EMBARGOES, EXCLUSIVES, TIME EXCLUSIVES

Contact the media outlet early and set an embargo date and time

If they ask for exclusive, propose a timed exclusive (24-48 hrs)

For top media outlets offer exclusive information

# CONTACTING GENERALIST MEDIA

- Find the Contacts section
- It might be in the About Us section
- If not, look in the **Write for Us** section: may times you will find a link on where to submit scoops (<a href="http://makermedia.com/">http://makermedia.com/</a> work-with-us/writing-for-make/)



#### **Contribute to Make:**

Did you make or find something you think our readers would enjoy? We'd like to hear about it!

#### Contributor Information

Let us know how our editors can follow up with you.







Design studio LOLA - Local Office for Large Architecture have completed the renovation of a paper restoration centre in Lecce, Italy.

News: contro

Archite

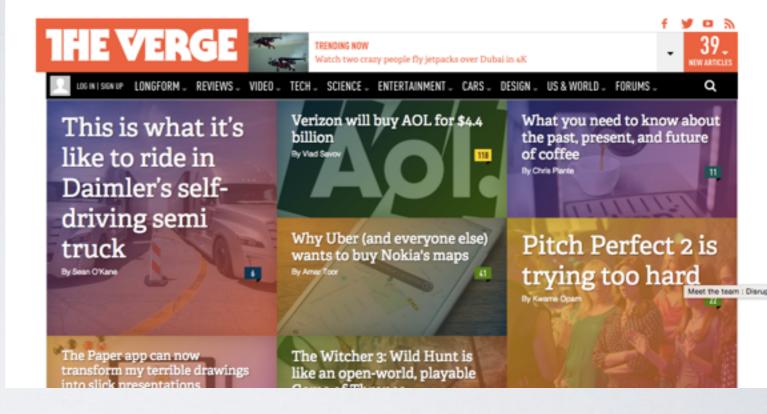
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Opinio

## THEVERGE

3D Printing Coverage Very light I-4 articles/month



Possibly the best Tech website in the world Huge visibility, awesome technological platform

Editor: Vox Media

**General Contact**: Tip Us or Contact (bottom of homepage) Select "I have a hot tip" or "I want to suggest a feature"

Direct Contact (<u>name@theverge.com</u>):

Senior Writer: Nitasha Tiku

Senior Reporters: Bryan Bishop, Josh Lowensohn

**Reporters**: Russell Brandom, Dante D'Orazio, Arielle Duhaime-Ross, Jacob Kastrenakes, Rich McCormick, Sean O'Kane, Adi Robertson, Micah Singleton, Amar Toor, James Vincent, Chris Welch

### MASHABLE

3D Printing Coverage
Light
3-4 articles/month

UK/Australia based

General and technology news

42 Million Unique Visitors
21 Million Social Media Followers
7.5 Million article shares/month

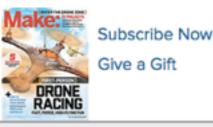
12 tips to get your startup featured on Mashable
12 things NOT to do when pitching to Mashble



Writers (contact through social media only)
Jason Abbruzzese Business Reporter
Stephanie Buck Features Editor
Yohana Desta Features Writer
JP Mangalindan Tech Reporter
Pete Pachal Tech Editor
Lindsey Robertson Viral Content Curator
Rebecca Ruiz Features Writer
Stan Schroeder European Editor
David Yi Fashion Reporter

#### MAKEZINE

## Make:



**Projects** 

Videos

Events

Find your DIY supplies in the Maker Shed → Kits, Books, Components, 3D Printers, Arduino, Rasp

Contests

Shop

3D printing coverage: Medium (4-6 news/month) High coverage of related subjects such as open

making, Arduino and F



edia

# Maker Faire dership

81% Male, 19% Female Median Age is 44 Writers: Dale Dougherty (founder), Jenn Nowicki, Gareth Branwyn, Matt Stultz, George Levines



WIRED

DESIGN ENTERTAINMENT

SCIENCE

3D printing coverage Medium (5 news/month) Technology bible Issue I from April 1993



**US** Based

wired.com: 30 million monthly users

Contact: <u>submit@wired.com</u>

3D Printing Writers: Kyle Vanhemert @kvanhemert, Andy Greenberg @a\_greenberg, Tim Moynihan (@aperobot)

#### DEZEEN

3D printing coverage Very Light (I article/month) Intensive coverage of closely related subjects (product design, architecture)



1 2 3 4 5 Older page »

MVRDV to transform Seoul overpass into High Line-inspired park



- UK based international reach (US/Europe/Asia)
- Contact: <u>submit a story</u> <u>submissions@dezeen.com</u>
- They want content that is "fresh, innovative, newsworthy, has a good story behind it and fantastic images".

MINI Frontiers

- 1.75 million unique visitors every month.
- Writers: Marcus Fairs (founder and editor in chief), Jessica Mairs reporter (jessica@dezeen.com), Dan Howarth deputy editor (design)dan@dezeen.com

#### INHABITAT

#### 3D Printing Coverage

Medium (4-5 articles/month)
Regular coverage of closely
related subjects: architecture,
design and sustainability/
environment



about mission submit a story shop advertise with us

ARCHITECTURE INTERIORS PRODUCTS TECHNOLO



- NYC based: american centered/Europe and Asia "curious"
- General contact: <u>Submit a story</u> (top of the homepage) <u>Authors Page</u>
- 3D Printing Writers: Yuka Yoneda (New York Editor), Catherine Winter-Hébert (Features Editor), Kristine Lofgren (News Editor), Cat Distasio (News Editor), Lucy Wang (Design Editor), Charley Cameron (@charley\_cameron), Serena Renner, Kristine Lofgren, and Tafline Laylin.

#### SETTING UP YOUR PRESS PAGE

- Clearly indicate it as Press Assets or Press Kit
- Allow for download of single assets or entire kit
- Use medium to high resolution images (at least 1 MB for online,
   3 MB for printed) Use Flickr
- Best if online and printed press images are separated and doubled up
- Insert company history and team biographies
- · Clearly indicate each team member's title and responsibilities
- Do not include articles from other media
- Clearly indicate that the images and information can be used freely when featuring your company

#### **TIPS**

- Connect your Wordpress blog to Facebook/Twitter/LinkedIn/TumbIr/Google+/Path:
- Photos: Instagram/Flickr: connect your iPhoto

# HOWTO PRESENT YOUR STORY

- NEWS WHAT IS NEW ABOUT WHAT YOU DO?
- WHAT DO YOU DO DIFFERENT FROM EVERYONE ELSE?
- WHO AREYOU AND HOW DID YOU COME UP WITH YOUR IDEA
- WHERE DO YOU COME FROM
- WHEN DID YOU BEGIN WORKING ON THIS PROJECT
- WHEN IS IT COMING OUT
- WHY DID YOU INVENT IT? WHAT NEED ARE YOU ANSWERING TO
- HOW DO YOU INTEND TO BRING IT TO MARKET
- AND YOU KNOW WHAT?

## WRITING A PRESS RELEASE

- A. **Budapest, May 15th 2015:** write the date and place in bold at the beginning of the text. This is the correct format.
- C. Immediately mention all parts involved and say what they have done
- E. Explain why it is so significant/revolutionary
- G. Explain why now
- I. Insert About Us section (about 3-5 lines) describing all parties involved

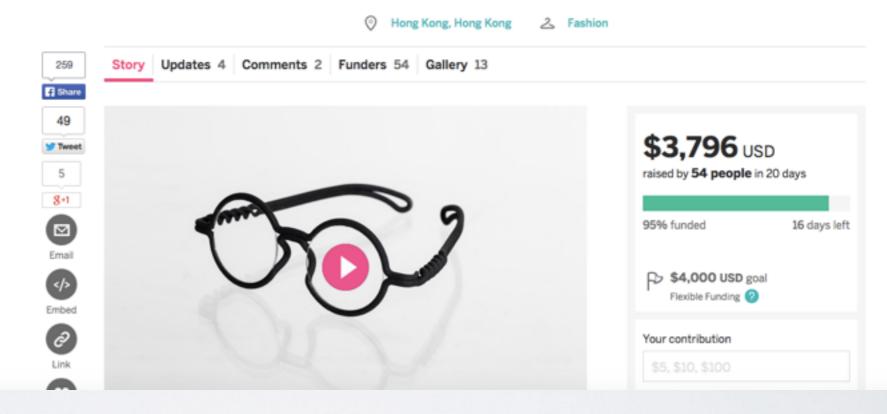
## CASE STUDIES

- I. When to make contact
- 2. An ideal press page
- 3. Creating a compelling story
- 4. How to follow up
- 5. How to get them consistently interested
- 6. How to get raise their attention
- 7. How to create a crowd-funding page that the media will like
- 8. How to get them to follow you

- ITUM
- MADE IN SPACE
- <u>3D HUBS</u>
- KWAMBIO
- WASP/3D LIFE PRINTS
- THE PALETTE



# MONO: An Eyewear 3D Printed to Fit Your Face



- Contacted us two weeks (12 days) before Indiegogo campaign launch
- Had campaign preview page ready and linked (fundamental to convey a clear understanding of campaign)
- Had press kit linked and ready to download on Google Drive
- All images named with name of the company-name of the product-number
- · Had link to the live campaign page, clearly indicated the day of launch and when to publish

#### MADE IN SPACE

Quick and easy access to background company information

#### MADE INSPACE

madeinspace.us

Company

Projects

Videos

**Images** 

Logo & Icon

Milestones

Selected Articles

Leadership

Advisors

FAQ

Bios

Contact

Download Full Press Kit (18,46MB Word doc)



#### Factsheet

Company:

Made In Space

Based in Mountain View, California

Founding date:

August 1, 2010

Website:

MadeInSpace.us

Press Contact:

media@MadeInSpace.us

Sysiness Contact:

business@MadeInSpace.us

Social:

twitter

facebook youtube

Address:

NASA Research Park 140 Dailey Road Building 153

#### Company

Founded in 2010 with the goal of enabling humanity's future in space, Made In Space, Inc. has developed additive manufacturing technology for use in zero-gravity. By constructing hardware that can build what is needed in space, as opposed to launching it from Earth, the company plans to accelerate and broaden space development while also providing unprecedented access for people on Earth to use in-space capabilities.

Made In Space's team consists of successful entrepreneurs, experienced space experts and key 3D printing developers. With over 30,000+ hours of 3D printing technology testing, and 400+ parabolas of microgravity test flights, Made In Space's experience and expertise has led to the first 3D printers designed and built for use on the International Space Station.

\*Please remember to capitalize the 'Y in "Made In Space"

#### **Projects**

- . 3D Printing In Zero-G Experiment First Manufacturing Device In Space
- · Additive Manufacturing Facility First Machine Hardware Store In Space
- R3DO Material Recycler

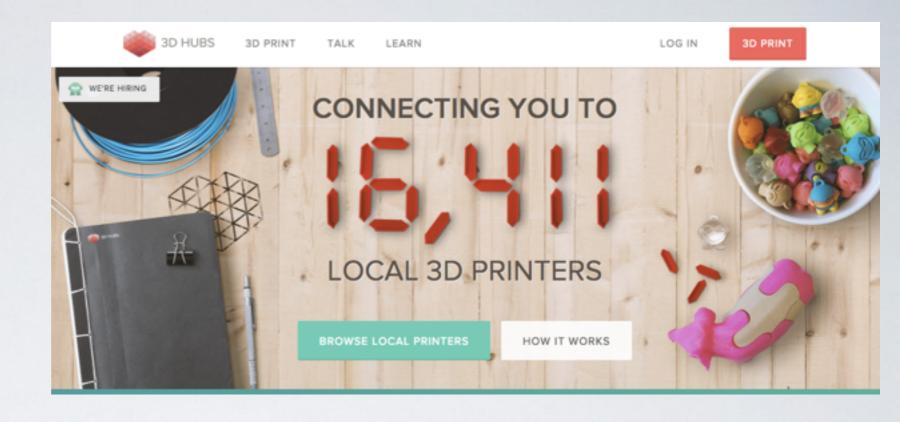
Full press kit download available

Easy access to all media assets

Clearly differentiate between "Press Resources" page and "Press Reviews" page

## 3D HUBS

Creating a story to get featured:



"...3D Hubs is in 80 countries and is now considered the world's largest 3D printer network. What makes 3D Hubs so unique is their proximity factor — increasing accessability of 3D printing to anyone. Currently 3D Hubs reaches more than 750M people globally within 10 miles of their home."



# KWAMBIO

Following up



- · Immediately re-establish relationship by mentioning previous collaboration: "Kate from Kwambio here. You wrote a great <u>article</u> about us and I remember, we promised to tell you the great news as soon as we have them. The time has come :)"
- Insert link to news press release.
- Immediately mention news
- A Youtube video and an "unlisted" Youtube video. In general "sharing private content with a journalist helps you establish a special relationship insuring they will follow you and your company's new releases.

# WASP/3D LIFE PRINTS

On making a difference in the world with 3D printing



- Actively working to make the world a better place will give you visibility. If you are truly working toward that goal it's even better (cit. Macchiavelli).
- Making and selling your products to help finance a greater goal is an excellent approach for greater visibility.

## MHOX

On presenting a controversial futuristic vision to draw attention on the present

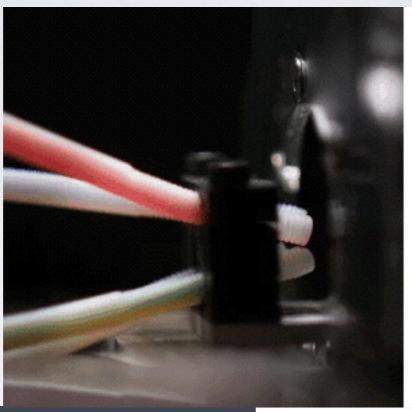


MHOX is a design studio using generative software and 3D printing to envision the products of the future.

Its Orthoses and Prosthetics projects are concrete
Its Scunzani Belt Buckle project is commercially available
The Carapace and Collagene masks are futuristic
The Eye project is even controversial - a commercially available replacement eye
The projects were featured by generalist international media including Mashable
(Orthoses), Dezeen and Gizmag (Eye).

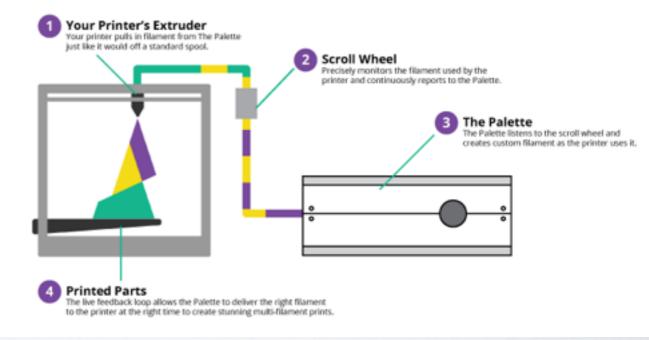
#### THE PALETTE

On a succesful Kickstarter Campaign



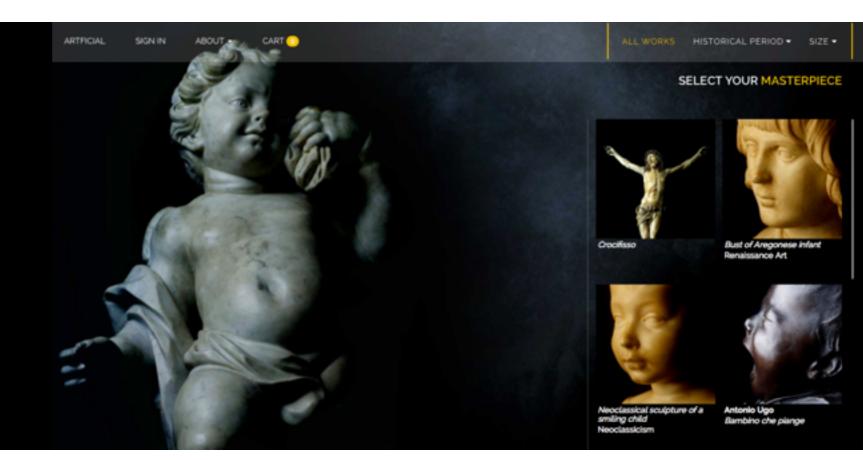


- I. <a href="https://www.kickstarter.com/projects/">https://www.kickstarter.com/projects/</a> mosaic3d/the-palette-3d-printing-evolved
- 2. Perfect video speaking clearly
- 3. Clear GIF's to convey the concept rapidly
- 4. Insert clear infographics
- 5. Identifying a need and satisfying it
- 6. Base it on existing installed base of 3D printers



#### ARTFICIAL

- On teasing launch (-3, -2, -1)
- On creating the event (discussing launch with journalist)
- On getting journalist involved personally



- · Giorgio Gori, the company's founder called me to offer a very small participation in the project
- We coordinated launch activities both with articles and press releases
- · Exclusive embargoed release included a teaser and a full article on day of launch
- · Initiative was picked up by other websites
- Coordinating to find the best way to convey the message
- Participating in first person in a project I like makes me feel more involved

#### FOLLOWING UP ON YOURSELF

In conclusion....

#### Don't Just Make, Make Known

You might have the best idea in the world but ideas are nothing without the right visibility

#### DAVIDE SHER

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davidesher@gmail.com
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all3dp.com

